



**OASSA's State of Ohio Cheer and Dance Competition
DANCE SCORE SHEET**

HIP HOP & POM

<i>Judge's #</i>	JUDGING CRITERIA SEE BACK		1	2	3	4	5	6	7	8	9	10
			<i>Fair</i>			<i>Good</i>			<i>Excellent</i>			
CATEGORY	MAX POINT VALUE	SCORE	COMMENTS									

TECHNIQUE – 30 PTS

STRENGTH IN MOVEMENT	10		Good Body Placement Strong Movement Proper Technique
EXECUTION OF MOVEMENT	10		Strong Execution High Level of Difficulty
QUALITY OF MOVEMENT	10		Weak Movements Improper Body Placement/Technique

GROUP EXECUTION – 30 PTS

UNIFORMITY/ SYNCHRONIZATION	15		Good Timing Variety of Formations Synch and Timing Off
SPACING/ TRANSITIONS	15		Spacing Errors Transitions Slow Dance in Transitions

CHOREOGRAPHY – 30 PTS

MUSICALITY/ ORIGINALITY/ CREATIVITY	15		Great Use of Music Very Original / Variety	Music Does Not Match the Routine
DIFFICULTY/ VISUAL EFFECTS	15		Overall Very Visual Lacking Variety Lacks Visual Effects	

PERFORMANCE IMPRESSION – 10 PTS

COMMUNICATION	5		Solid Routine Music Fits the Routine
OVERALL IMPRESSION	5		Strong Performance Lacks Energy Needs Overall More Strength
TOTAL	100		



OASSA – HIP HOP & POM

Judges' Criteria:

Routine Description:

HIP HOP: Routine may incorporate street style movement by using creativity and control to execute movement

POM: Routine may incorporate strong sharp motions by using creativity and control to execute movements

TECHNIQUE (Total earned points 30)

Strength/Movement/Alignment/Extension – 10

- Crediting performer's posture, body control and placement for style
- Individual performer's ability to display the style effectively and continually through the routine

Execution of Movement – 10

- Demonstration of proper execution of (but not limited to) stabilization, momentum of movement, intensity of movement.
- Development and mastering the skill performed
- Body Awareness including motion placement

Quality of Movement – 10

- Effective incorporation of difficult skills
- Skills performed support the flow of the routine
- Appropriate skills used for the team's ability

GROUP EXECUTION (Total earned points 30)

Uniformity/Synchronization – 15

- How uniformly the team dances together as a group
- The ability to maintain synch, clarity and control, overall timing

Spacing/Transitions – 15

- The ability of the team to maintain alignment and spatial awareness while performing movement with control and accuracy
- Variety of transitions
- Transitions seamless

CHOREOGRAPHY (Total earned points 30)

Musicality/Creativity/Originality – 15

- Movement matches or compliments the music or idea presented
- Movements enhance the understanding of the music or emotion
- New and/or unique ideas are displayed through movement and technique

Difficulty/Visual Effects – 15

- Unique and challenging formations
- Smooth transitions – dance through transitions
- Creative floor work, group/partner work, level changes, etc. enhance the routine

PERFORMANCE IMPRESSION (Total earned points 10)

Communication: Projection/Energy/Intensity - 5

- Display of confidence and intensity
- Ability to maintain intended idea or story

Overall Impression - 5

- Creates emotional response from audience through showmanship and expression
- Appropriateness of music, costume, choreography