



OASSA's State of Ohio Cheer and Dance Competition

DANCE SCORE SHEET

JAZZ

| Judge's # | JUDGING CRITERIA SEE BACK | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----------|--|-------|-------------|---|---|-------------|---|---|------------------|---|---|----|
| | | | <i>Fair</i> | | | <i>Good</i> | | | <i>Excellent</i> | | | |
| CATEGORY | MAX POINT VALUE | SCORE | COMMENTS | | | | | | | | | |

TECHNIQUE – 35 PTS

| | | | |
|-------------------------------|----|--|--|
| STRENGTH IN MOVEMENT | 15 | | Good Body Placement Strong Movement Proper Technique |
| EXECUTION OF TECHNIQUE | 10 | | Strong Execution High Level of Difficulty |
| DEGREE OF DIFFICULTY | 10 | | Weak Movements Improper Body Placement/Technique |

GROUP EXECUTION – 30 PTS

| | | | |
|------------------------------------|----|--|--|
| UNIFORMITY/ SYNCHRONIZATION | 15 | | Good Timing Variety of Formations Synch and Timing Off |
| SPACING/ TRANSITIONS | 15 | | Spacing Errors Transitions Slow Dance in Transitions |

CHOREOGRAPHY – 20 PTS

| | | | | | |
|--|----|--|--|--|----------------------------------|
| MUSICALITY/ CREATIVITY/ ORIGINALITY | 10 | | Great Use of Music Very Original / Variety | | Music Does Not Match the Routine |
| ROUTINE STAGING/ VISUAL EFFECTS | 10 | | Overall Very Visual Lacking Variety Lacks Visual Effects | | |

PERFORMANCE IMPRESSION – 15 PTS

| | | | |
|---------------------------|------------|--|---|
| COMMUNICATION | 10 | | Solid Routine Nice Message |
| OVERALL IMPRESSION | 5 | | Strong Performance Lacks Energy Needs Overall More Strength |
| TOTAL | 100 | | |



OASSA – JAZZ
Judges' Criteria:

Routine Description: A Jazz routine incorporates stylized dance and combinations of formations changes, group work, leaps, turns and overall dance technique.

TECHNIQUE (Total earned points 35)

Strength/Movement/Alignment/Extension – 15

- Crediting performer's posture, body control and placement
- Individual performer's ability to display the style effectively and continually through the routine

Execution of Technique – 10

- Demonstration of proper execution of (but not limited to) leaps, turns, lifts, etc.
- Development and mastering the skill performed

Degree of Difficulty – 10

- Effective incorporation of difficult skills
- Skills performed support the flow of the routine
- Appropriate skills used for the team's ability

GROUP EXECUTION (Total earned points 30)

Uniformity/Synchronization – 15

- How uniformly the team dances together as a group
- The ability to maintain synch, clarity and control, overall timing

Spacing/Transitions – 15

- The ability of the team to maintain alignment and spatial awareness while performing movement with control and accuracy
- Variety of transitions
- Transitions seamless

CHOREOGRAPHY (Total earned points 20)

Musicality/Creativity/Originality – 10

- Movement matches or compliments the music or idea presented
- Movements enhance the understanding of the music or emotion
- New and/or unique ideas are displayed through movement and technique

Routine Staging/Visual Effects – 10

- Unique and challenging formations
- Smooth transitions – dance through transitions
- Creative floor work, group/partner work, level changes, etc.

PERFORMANCE IMPRESSION (Total earned points 15)

Communication: Projection/Energy/Intensity - 10

- Display of confidence and intensity
- Ability to maintain intended idea or story

Overall Impression - 5

- Creates emotional response from audience through showmanship, expression and passion
- Appropriateness of music, costume, choreography