



OASSA's State of Ohio Cheer and Dance Competition

TUMBLING AND JUMPS SCORE SHEET

BUILDING

| | | |
|------------------|---|---|
| <i>Judge's #</i> | JUDGING CRITERIA BASE ON 75% OR MORE | 1 2 3 4 5 6 7 8 9 10 <i>Cartwheels/Rolls Back handsprings Combo Skills w/ tucks Layouts Twisting Skills</i> |
|------------------|---|---|

| CATEGORY | MAX POINT VALUE | SCORE | COMMENTS |
|----------|-----------------|-------|----------|
|----------|-----------------|-------|----------|

STANDING TUMBLING

| | | |
|-------------------------------|-----------|--|
| Variety/Difficulty | 10 | |
| Execution/Form | 10 | |
| Synchronization/Timing | 5 | |

| | |
|-------------------------------|-------------------------------|
| Multiple Skills | Lacks Variety |
| Elite Tumbling Skills | Average Tumbling Skills |
| Clean Execution and Precision | Poor Technique/Body Placement |
| | Mistakes Were Made |

RUNNING TUMBLING

| | | |
|-------------------------------|-----------|--|
| Variety/Difficulty | 10 | |
| Execution/Form | 10 | |
| Synchronization/Timing | 5 | |

| | |
|-------------------------------|-------------------------------|
| Multiple Skills | Lacks Variety |
| Elite Tumbling Skills | Average Tumbling Skills |
| Clean Execution and Precision | Poor Technique/Body Placement |
| | Mistakes Were Made |

| | | |
|--------------|---|--|
| JUMPS | JUDGING CRITERIA BASE ON 75% OR MORE | 1 2 3 4 5 6 7 8 9 10 <i>single jump double jumps triple jump with variety up to and not excluding tumbling skill added</i> |
|--------------|---|--|

JUMPS

| | | |
|-------------------------------|-----------|--|
| Variety/Difficulty | 10 | |
| Execution | 10 | |
| Synchronization/Timing | 5 | |

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|-----------------------------|--|
| Proper Form | Landing With Feet Apart |
| Strong Timing and Precision | Poor Technique/Body Placement/Improper Arm Placement |
| Elite Jumps | Lacks Variety |
| Proper Height | Lacks Height |

Total Score (75)



OASSA's State of Ohio Cheer and Dance Competition MOTION & EXECUTION SCORE SHEET

BUILDING

| | | | | | | | | | | | |
|------------------|-------------------------|-------------|----------|----------|-------------|----------|----------|------------------|----------|----------|-----------|
| <i>Judge's #</i> | JUDGING CRITERIA | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | | <i>Fair</i> | | | <i>Good</i> | | | <i>Excellent</i> | | | |

| CATEGORY | MAX POINT VALUE | SCORE | COMMENTS |
|----------|-----------------|-------|----------|
|----------|-----------------|-------|----------|

CHEER & DANCE

| | | | |
|---|-----------|--|--|
| Motion Placement/ Strength of Motion | 10 | | Strong Placement & Execution Weak Arm Placement & Execution/Flying Arms Clean Routine Bent Wrists |
| Projection/Crowd Involvement/Voices | 10 | | Strong Voices Lacks Visual Effects Formations Creative Mistakes Were Made Needs More Crowd Involvement |
| Formations/Visual Impact | 10 | | Clean Formations Out of Breath Nice Use of Props Signs Not Used Effectively |
| Choreography/Creativity | 10 | | |
| Prop Utilization | 10 | | |

EXECUTION

| | | | |
|----------------------------|-----------|--|---|
| Synch of motions | 10 | | Nice Timing Overall Needs More Variety Great Use of Floor Watch Center |
| Transitions | 10 | | Visual Formations and Transitions Spacing Off Anticipated Motions |
| Cleanliness/Spacing | 10 | | Good Spacing |

BUILDING SKILLS IN CHEER

| | | | |
|--------------------------------|-----------|--|---|
| Crowd Oriented building | 10 | | Appropriate Skills Demonstrated Routine Needs Polished Great Impact and Overall Energy Routine Needs Variety |
| Variety / Effectiveness | 10 | | |
| Crowd Appeal/Overall | 10 | | |

Total Score (110)



OASSA's State of Ohio Cheer and Dance Competition PYRAMIDS AND STUNTS SCORE SHEET

BUILDING

| | | | | | | | | | | | | |
|------------------|-------------------------|---|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|--|
| <i>Judge's #</i> | JUDGING CRITERIA | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | |
| | | <i>First Level Extended Transitions Single Base</i> | | | | | | | | | | |

Pop Downs Cradles Twisting Cradles

| CATEGORY | MAX POINT VALUE | SCORE | COMMENTS |
|----------|-----------------|-------|----------|
|----------|-----------------|-------|----------|

STUNTS

| | | |
|---------------------------|-----------|--|
| Execution | 25 | |
| Difficulty/Variety | 20 | |

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|-----------------------------|------------------|
| Strong Flyers | Lock Out |
| Strong Bases | Pull Up |
| Clean Dismounts | Tighter Dismount |
| Visual/Creative Transitions | Catch Higher |
| Nice Incorporations | Ride Tosses |
| Innovative | Timing Off |
| Nice Variety | |

PYRAMIDS/TOSSES

| | | |
|---------------------------|-----------|--|
| Execution | 25 | |
| Difficulty/Variety | 20 | |

| | |
|-----------------------------|------------------|
| Strong Flyers | Lock Out |
| Strong Bases | Pull Up |
| Visual/Creative Transitions | Flyer Stay Tight |
| Nice Incorporations | Tighter Dismount |
| Nice Variety | Catch Higher |
| | Ride Tosses |

OVERALL ROUTINE IMPRESSION

| | | |
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| Crowd Involvement, Energy, Voices, Entertainment Value Sign Usage Overall Synch/Transition Load In and Dismount Variety | 25 | |
|--|-----------|--|

| | |
|--|---------------------------------|
| High Degree of Difficulty | Needs Energy |
| Solid Routine | Signs Hard to Follow |
| Great Impact/Variety | Synch Overall Needs Improvement |
| Average Difficulty/Impact/Variety | |
| Overall Nice Synch Throughout | |
| Nice Variety on Load Ins and Dismounts | |

Total Score (115)